## Database of illustrations of tales and story-books

Tunde Kenéz
PHD student
Univerity of Debrecen
Faculty of Informatics
Computer Graphics and Library and Information Science

The elaboration of my subject includes the following parts:ewploration of worked up typographical attributes and illustrations in a formal and substantial way, questions of their storage and retrieval and the examination of the possibility of publishing by the web. The database of illustrations of story-books, the relation of children and tales, the relation of tales and illustrations, the bith and evolution of illustration and the story-books. I do not analyze the relation between the illustration and the story-book, the appearance of text and illustration, the printing methods, I merely present, store in database and make the most tale illustrators and their work of art retrieved. The database does not content coloured gatefolds, picturebooks and colouring-books. The database only includes hungarian tales and story-books, wich are illustrated by internationally recognized graphic artists, for example: Janos Kass, Karoly Muchlbeck, Gyula, Hincz, Adam Wurtz, Karoly Reich. The visitor gets an overall picture of narrative and evolution of the hungarian story-book illustrating when it browses among illustrations, views biography and artistic achievement of illustrators and reads informations of illustrations. Browsing is possible by the alphabetical index of illustrators and the book index. The necessary informations for using the collection are contained on page titled Informations for using the database of story-books. The many-sided serching system help in examining illustrations and achieveing several kinds of descriptions of the same tale, too. The database can be useful for librarians of libraries for children, illustrators of storybooks, for children and adult alike.