Image and video archives - response to changing needs

Organisations dealing with cultural data have to display their content on various and permanently developing platforms (print media, Internet, WAP, teletext, EPG) and this requires the high flexibility of the archives.

As more and more devices and platforms are introduced and with the changes of users' needs, the data in the archives has to be transformed into new formats. The task is to easily serve requests in formats unknown at the time of the planning.

One of the systems based on this principle is maintained by PORT.hu, which has been working for eight years. The core of the concept is that objects are stored in several different copies and the number of these copies can be increased at any time. The presentation will shortly introduce the functioning of the database and some fields and experiences of the usage.